

ELINOR WONDERS WHY

EW2 Special #1

215AB Adventure in Moose Mountain

By Jorge Cham

Elinor's Question: What are some signs that spring is here?

Simple Answer: Nature responds in lots of ways when there's a change in season.

Logline: When Ari's beloved plushie Robin is scooped by an eagle while he's playing an imagination game, he, Olive, Elinor, and Dr. June Groundhog (who knows all about Springtime) follow the purloined toy to the eagle's aerie, observing and learning about seasonal changes in the mountain environment while Ari learns the value of his imagination.

Scientists: Audine Laurian, Peter Reich and Stepfanie Aguillon

Curriculum Goals:

PRIMARY LEARNING GOAL: EPS2d. Begin to understand that weather is the combination of sunlight, wind, snow, or rain and temperature in a particular region at a particular time and can be measured by people to describe and record the weather and to notice patterns over time. Observe, describe, record and discuss patterns and changes in the weather and seasons (including through storytelling). [Elinor and her friends travel to Moosehorn Mountain and observe the effects of the changing of the seasons]

LS8. Begin to understand that there are many different kinds of living things and how they may be the same or different. Identify seasonal adaptations in physical characteristics or behaviors of animals. [Elinor and her friends observe how bees and fish adapt to winter conditions]

EPS3 and EPS6. Understand that water is found in the ocean, rivers, lakes, and ponds and can exist as solid ice and in liquid form. Begin to understand that different kinds of matter can be solid or liquid depending on temperature. [Elinor and her friends come upon a lake that is frozen in some places, and liquid in others as a result of the changing

temperature]

SEP1a/c. Asking questions. Demonstrate curiosity about the greater world outside of their local environment. Ask and/or identify cause and effect questions that can be answered by an investigation. [Elinor and her friends wonder why bees are waking up so early from their winter slumber]

SEP1d. Identify a problem that can be solved by the design a new or improved object or tool (engineering). [Elinor and her friends design a solution for crossing a precariously frozen lake]

MAINS: Elinor, Olive, Ari

SECONDARIES: Mr. Bat, Miri, Dr. Groundhog, Eagles, Bees, Fish

LOCATIONS: Forest, Trail, Lake, Moosehorn Mountain

PROPS: Robin, satchel, nature book, notebook, weather stations, backpack, skiis, rope, binoculars.

FIRST DRAFT: June 6, 2023

SECOND DRAFT: July 5, 2023

POLISH DRAFT: August 8, 2023

RECORD DRAFT: August 14th, 2023

CH-ELINOR-WINTER

CH-ARI-WINTER

CH-OLIVE-WINTER-LIGHT (w/ SATCHEL)

START W/ CAMERA RAISED ABOVE THE TREES, SHOWING THE EAGLE
-THEN PAN DOWN AS ARI ENTERS FROM SL, LEADING THE GROUP.
-ELINOR + OLIVE ARE A FEW PACES BEHIND, AND MR BAT
IS A FEW MORE PACES BEHIND THEM.



EXT. MOUNTAIN TRAIL, LAKE
(BUT W/ ONLY 30%
SNOW COVERAGE)

1. EXT. FOREST -- DAY

We open on an eagle soaring gracefully in the skies above Animal Town and the surrounding forest. It's late winter, and there is still some snow on the ground. The camera follows the eagle, ~~then tilts down and dives~~, coming upon our three main characters marching along a path with MR. BAT and MIRI (held in a carrier) following in the background several paces behind. ARI leads the way, holding and playing with his favorite plushie ROBIN as he hops and flutters ~~between logs and rocks~~. He's followed by ELINOR looking around curiously and OLIVE, carrying her SATCHEL.

1 ARI 1
Come on, we're almost there!
(playing with Robin) Whoosh!

2 OLIVE 2
(smiling) Hold on, Ari, we can't
ALL fly, you know.

3 ELINOR 3
No, but I can HOP!

Elinor looks up from the flower she was studying and runs and makes a few big hops between some rocks. The last hop to the log is a bit too far though, and Elinor only barely makes it to the edge, losing her balance and <SFX: WH-WHOA!> starting to fall backwards. Suddenly she notices she stopped falling, and the camera widens to reveal that Ari and Olive swooped in and caught her.

4 ELINOR (CONT'D) 4
(giggles) Thanks.

Ari pretends Robin is whispering something to his ear.

5 ARI 5
Oh, what's that, Robin? (to Elinor)
Robin says, "You're welcome!"

The kids <SFX: GIGGLE> and resume their walk.

6 ~~- OLIVE + ELINOR CATCH UP w/ ARI.~~
ARI (CONT'D) 6
I wonder what she's like.

7 OLIVE 7
Who, your dad's friend?

8 ARI 8
Yeah, my dad said Dr. June
Groundhog is REALLY cool, and that
we're going to love meeting her.

(MORE)

WALKING
(PANNING BG)

ARI (CONT'D)

OOH, I know, maybe she's a cool alien from space!

We go to a thought bubble, but this time the bubble is plussed: it takes over the screen and it's like we're INSIDE Ari's imagination, with the colors and view angles more pronounced.

9

ARI (CONT'D)

9

Hello! Welcome to our planet!

A mysterious alien steps out of a flying saucer and waves a tentacle at Ari <SFX: ALIEN SOUNDS>, while another tentacle activates a device that sends a beam of energy that levitates Ari and Robin and rotates them the air as Ari <SFX: WHOA, HAAAA!>

10

ELINOR

That would be pretty cool.

ext_forest_cave_001

Complete

11

Alt

ARI

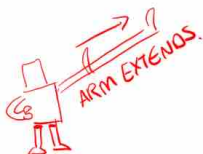
Or MAYBE... She's a robot who lives in a cave but then we find out she's actually... a SUPERHERO!



THE THOUGHT BUBBLE TAKES OVER ENTIRE SCREEN-ONCE IN THE BUBBLE WE CAN CUT TO CUT INS + OTHER ANGLES.

Back in his imagination, Ari and Robin stands in front of a cave as a robot extends a long arm to high-five Ari, when suddenly, the robot hears a signal, ~~twirls into a spin~~ and comes out as a robotic superhero. It then takes off into the sky with it's rocket boosters, leaving Ari looking up in awe. The imagination view ends.

ARI HOPS UP W/ A WING FLAP + HIGH FIVES ROBOT



TRANSITION FROM IMAGINATION TO REALITY. SAME FRAMING + ARI IN SAME POSE (LOOKING UP AT SKY, WHERE ROBOT FLEW AWAY)

FROM BOTTOM OF FEET

CAPE EXTENDS FROM SHOULDERS, ARMS BULGE, AND NEW ICON APPEARS ON CHEST SCREEN, IN COLOUR

12

OLIVE

12

(giggles) Ari, you sure have a wild imagination.

13

ARI

13

Thanks!

Ari struts proudly.

14

ARI (CONT'D)

14

It's just something I do, y'know? I can't help myself, fun ideas just pop into my head.

WALKING OUT OF SCENE. OLIVE + ELINOR STAY BEHIND

Fun music starts to play, and Ari sings "The Imagination Song." As he sings with Robin about different situations, we again immerse ourselves in his thoughts.



15

ARI (CONT'D)

Sometimes I think
Really silly things
Like what would happen
If donuts had a king?

SHOT OF ARI, HOPPING UP ONTO STUMP 13 BK + SPINNING TO FACE THE OTHERS
-BG GOES WHITE AND CAMERA ZOOMS OUT FOR A WIDE SHOT OF ARI + A LINE OF DONUTS, LEAD BY A KING DONUT.
-THE DONUTS ARE MARCHING (WITHOUT LEGS) PAST ARI.

Mhmm.

And sometimes I get
goofy ideas
Like what if you made
Ice cream tortillas?

CUT TO ARI, AT THE ISLAND. WE SEE AN OPEN ICECREAM BUCKET IN FRONT OF HIM, BUT WE DON'T CLEARLY SEE WHAT HE IS DOING.
CUT TO MID SHOT OF ARI + HE RAISES ICE CREAM TORTILLA INTO VIEW.

ARI SINGING TO OLIVE + ELINDOR
ARI RUNS OFF SR, FOLLOWED BY E + O

This is the imagination song!
Just think it up
What could go wrong?



When I have an idea
I just say it out loud
It's fun to have
Your head in the clouds!

ARI POPS UP INTO WHITE SCREEN (MID SHOT)
BG OF A BLUE SKY W/ SHATTERED CLOUDS APPEARS BEHIND ARI, USING WATERSON FX.
ARI THEN DROPS OUT OF SHOT.

I can't help myself
Ideas pop into my head!
When I'm walking or talking
Or lying in my bed!

ARI DROPS INTO WIDE WHITE SCREEN. HE LANDS NEAR THE BOTTOM CENTER OF SCREEN. AS HE LANDS, THE GROUND IS REVEALED (ONLY THE GROUND. ITS STILL WHITE SCREEN ABOVE ARI'S FEET)

This is the imagination song!
Just think it up
What could go wrong?

AS ARI WALKS, DIFFERENT IMAGINATIVE CREATURES FLOAT BY ABOVE HIM (LIKE ALIENS + ROBOTS)
ARI TURNS TO WAVE AT THE LAST ONE, AS IT FLOATS PAST HIM.

Yeah, this is my song
I just thought it up
I'm making it up
I don't know what comes up
But I can't stop!
I drink from a cup?
Or do a funny hop?
A-doo-bee doo-bee
Yup-yop!



CAMERA PANNING W/ KIDS
CUTTING A FEW TIMES FROM MID SHOTS TO WIDE

This is the imagination song!
Just think it up
What could go wrong?

What. Could. Go. Wrrroooooonnnnggg!!

IN WIDE - WHEN SONG IS DONE, HAVE KIDS RUN OFF SR. ONCE THEY'RE GONE, LET'S HAVE DAD WALKING IN FROM SL, OUT OF BREATH. THEN CUT.

During the song, we see him playing with donuts and ice cream tortillas made in the kitchen, and we see Mz. Mole trying to get his attention in class while he has his head in the clouds. The song ends triumphantly on Ari and his imagination. [NOTE to composers: feel free to play with the structure (e.g. trim a chorus if needed)]

DON'T WANT TO SHOW A NEG SIDE TO IMAGINATION HERE.

EXT_FOREST_EDGE WINTER. (30% SNOW COVERAGE AT BOTTOM)



al #1 RECORD DRAFT

4.

ARRIVING AT THE EDGE OF THE FOREST -- DAY

WEATHER STATION The kids arrive at a clearing beyond the edge of the forest.



ARI

16

Here we are! (looking around)

ELINOR

Look, it's Moose Mountain.

- REVEAL MOUNTAIN
CUT WIDE ->



18

18

OLIVE

Wow, it's so big. And it does look like the horn of a moose.

CUT IN ON MOUNTAIN

19

ELINOR

19

I wonder what's it like to go up to the top.

20

ARI

20

Hmm, she was supposed to meet us here...

CAMERA PANS W/
ARI

Ari looks around and backs up close to the hollow tree stump. Suddenly, DR. JUNE GROUNDHOG pops up from the hollow tree stump.

21

DR. JUNE GROUNDHOG

21

Hello!

Ari jumps and flutters and comically spins a bit out of control, landing on his bum <SFX: AAHHHH!>.

22

DR. JUNE GROUNDHOG (CONT'D)

22

Oh, sorry to startle you. (looks around) I was looking for my shadow.

The kids are a little puzzled at this. Dr. June climbs out of the tree trunk.

23

OLIVE

Are you Mr. Bat's friend?

OLIVE + ELINOR WALK OVER TO JOIN THEM, AS ARI GETS UP TO HIS FEET.

23

24

DR. JUNE GROUNDHOG

24

I am! (looks to Ari first) And you must be Ari and his friends! I'm Dr. June Groundhog, nice to meet you.

At that moment, MR. BAT catches up and arrives, slightly out of breath.

25 MR. BAT 25
Ah, I see you met. Dr. June, this
is Ari, Elinor and Olive.
26 ARI 26
And Robin.
27 MR. BAT 27
Ah, yes, of course, and Robin.

MR BAT WALKS OVER
TO JUNE TO GREET HER.

Mr. Bat greets Dr. June warmly and points to the kids. The kids <SFX: WALLA HELLO>.

28 DR. JUNE GROUNDHOG 28
And hello, Miri!

Dr. June makes silly and funny faces and poses at Miri <SFX: BABY PLAYING SOUNDS>, making Miri <SFX: GIGGLES>.

29 ELINOR 29
Dr. June Groundhog, did you say you
were looking for your shadow?
30 DR. JUNE GROUNDHOG 30
I did! I was trying to find out
what the weather was like.

WIDE ON GROUP

The kids look a little confused.

31 DR. JUNE GROUNDHOG (CONT'D) 31
If you see your shadow when you're
outside, it means the sun is out!

MID SHOT

She looks around for her shadow, then gets comically startled when she finds it.

32 DR. JUNE GROUNDHOG (CONT'D) 32
Oh, ah, there you are! Hmmm, yes,
it's definitely sunny. (winking at
the kids) Isn't that right, shadow?
(mumbled trying to project as the
shadow talking) Yes! Me and the sun
are old friends.

STILL ON MIDSOT AS
JUNE LOOKS AT GROUND
OFF TO THE SIDE

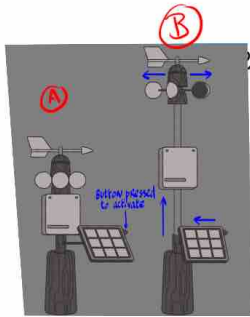


-FOR SHOTS SHOWING SHADOW
-THE SHADOW SHOULD ONLY BE SHOWN IN OVER SHOULDER
OR CUT IN ON GROUND

The kids <SFX: GIGGLE>, especially Ari, who looks to the others as if to say "She does it too!"

CUT TO KIDS, NOT
SHOWING ADULTS.
(JUNE'S SHADOW IS GONE WHEN
WE NEXT SHOW HER)

33 MR. BAT 33
Dr. June is a weather scientist,
and she's here to study the weather
around Animal Town.



DR. JUNE GROUNDHOG
Mm-hmm. I'm going to take some measurements here and then hike up Moose Mountain to get measurements there too.

34

WALKING OVER TO WEATHER STATION
- WEATHER STATION IS IN POSITION B. JUNE PUSHES BUTTON ON SCREEN + IT CHANGES TO POSITION A, FOR HER TO WORK ON IT.

The kids look at each other, impressed. (STAYING IN PREV PLACEMENT)

35

ARI

35

You're going to hike up Moose Mountain?

36

DR. JUNE GROUNDHOG

36

Yup. I do it several times a year. It's all so we can make better predictions about the weather.

WORKING ON WEATHER STATION
TABLET.

37

OLIVE

37

We know what a prediction is, Dr. June.

38

ELINOR

38

That's when you say what you think might happen in the future.

39

DR. JUNE GROUNDHOG

39

Yes... Science is not just about learning about the world. It's also about observing what has happened in the past and using that to help us know what is likely to happen in the future.

Alt- exactly!

40

ARI

40

That is so cool!

41

DR. JUNE GROUNDHOG

41

It is cool!

42

MR. BAT

42

Can we help you, Dr. June?

43

DR. JUNE GROUNDHOG

43

alt-
I was hoping You'd say that,
Everyone can be a part of
observing the weather. Let's go.

I was hoping you'd say that.
Everyone can be part of observing
the weather. My equipment is over
there. Let's go!

~~With that, they walk down the hill a little and we CROSSFADE to...~~

- ARI RUNS OVER TO HELP JUNE (SHOT OF KIDS + DAD. ARI RUNS OFF SCREEN)
- THE OTHERS START TO WALK OVER, WHEN THEY HEAR THE EAGLE.

3. EXT. MOOSE MOUNTAIN TRAILHEAD -- A SHORT TIME LATER

Ari is helping Dr. June finish upgrading a WEATHER STATION, while Elinor and Olive have finished their part and are now hanging back playing with Miri. Elinor uses her ears to cover her eyes.

44

ELINOR

44

Hey, Miri, watch this... Peek-a-boo!

Miri <SFX: GIGGLES>, then looks up as a distant <SFX: EAGLE'S SCREECH> is heard.

45

OLIVE

45

Look, it's an eagle.

They watch as the eagle soars above them. Meanwhile, Ari stands back and hovers as Dr. June presses a button then watches as the station activates, popping out an anemometer that starts to spin. (RETURNING TO POSITION B)

46

DR. JUNE GROUNDHOG

46

This is called a weather station, and it helps us measure different things about the weather, like temperature, rain and wind.

47

ARI

47

That is so cool. I love the weather. When it's sunny, or rainy, or hot or cold. Ooh! I know, Robin, let's pretend that you're a... tree. Yeah! And I'll be the weather!

HOLDING UP ROBIN

A bemused Dr. June watches as Ari starts his imagination play. He flies Robin over to a ~~flat rock~~ several feet away ~~THE STUMP.~~ and places Robin on it.

48

ARI (CONT'D)

Don't worry, Robin, you're going to be ok. You're a tree high up in the mountains...

PAN UP TO THOUGHT BUBBLE. THEN PUSH CAMERA INTO BUBBLE, SO WE NO LONGER SEE ITS EDGES.

~~Ari takes a few steps away and readies himself.~~ We go in this imagination to see a Robin-tree perched on top of a mountain high in the sky. ~~THEN PAN LEFT TO REVEAL ARI, HOVERING IN THE SKY.~~

49

ARI (CONT'D)

And here comes Ari the biggest cloud in the world! Whoosh! And now I'm the wind! Phffff-oosh!

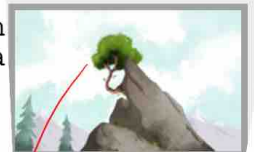
*"ARI SPINS
POOF" HE'S A
CLOUD.



CLOUD ARI GETS LIPSING.

ext_mountain_plant_001

Complete



TREE LEAVES SHAPED TO LOOK LIKE ARI.

A puffy Ari-cloud rushes past the Robin-tree. Then the tree gets buffeted by some Ari-wind. Suddenly, we hear a <SFX: SCREECH>. - CLOUD ARI CIRCLES AROUND THE ROBIN TREE, THEN GOES OFF TO THE LEFT AGAIN (PUTTING SOME SPACE BETWEEN HIM + ROBIN)

50



PANNING BG.

HE STOPS

THOUGHT BUBBLE POPS, REVEALING REAL ARI (SAME FRAMING)

ARI (CONT'D)

50

Screech? Um, that's not what the wind sounds like. ARI TURN TO LOOK O.S., TOWARDS ROBIN

We snap out of his imagination, and suddenly, Ari turns around to see the same eagle we saw before swoop in from above on an arc and grab Robin from the rock! <SFX: SCREECH!!>.

CUT TO ROBIN, ON STUMP. EAGLE SWOOPS + TAKES HIM. (DON'T SHOW ANYONE ELSE IN SHOT)

51

ARI/OLIVE

WIDE ON FULL GROUP - EAGLE FLIES AWAY, TOWARDS MOUNTAIN IN THE DISTANCE.

51

Robin!/Oh no!

Before they know it, the eagle beats its wings and flies off with the plushie.

52

ELINOR

52

That eagle took Robin!

Ari is speechless and <SFX: STAMMERS>. His dad comes over and puts his arm around him.

53

ARI

53

Why did the eagle take Robin??

54

DR. JUNE GROUNDHOG

- WALKING OVER TO REJOIN GROUP.

54

(tactfully) The eagle must have thought Robin was a real bird and grabbed it by accident. But, this is strange. Eagles from this area usually go south for the winter.

55

ARI

55

I was using my imagination when it took him. Dad, can we go rescue Robin?

56

MR. BAT

56

That might be hard, Ari. Eagles are special birds and we're not supposed to disturb them. (thinks for a beat) But we could try to follow it at a distance and see if it drops Robin somewhere.

Alt
Well, we could try to follow the eagle at a distance and see if it drops Robin somewhere

57

ELINOR/OLIVE

57

We'll go with you, Ari!/Yeah, we can help!

Ari cheers up a little as his friends stand by his side and comfort him.

58 MR. BAT 58
Which way did the eagle go?

59 OLIVE 59
I saw it go that way, towards Moose Mountain.

60 ARI 60
Yeah, me too!

Just then, Miri starts acting fussy <SFX: BABY SOUNDS/SLIGHT CRYING>. She calms down, though she still looks a little fussy. Mr. Bat seems at a loss about to do.

61 MR. BAT 61
Hmm, I don't know if Miri is up for that long of a hike.

62 DR. JUNE GROUNDHOG 62
I have an idea, Mr. Bat. Why don't you take Miri home, and I'll take the kids to follow the eagle. Alt 62
Well, that's exactly where I was going to fix the other weather station. Mr. Bat, why don't you take Miro home, and I'll take the kids to follow the eagle.

63 MR. BAT 63
Are you sure?

64 DR. JUNE GROUNDHOG 64
Of course! It's perfect because that's exactly where I was going to fix up the other weather station.

65 MR. BAT 65
Thank you, Dr. June.

Miri <SFX: SNIFFS/GOOS>.

66 MR. BAT (CONT'D) 66
Well, I should take Miri home. Good luck, everyone.

~~Ari gives his dad a hug. MIGHT BE AWKWARD w/ MIRI HANGING ON DAD'S CHEST.~~

67 DR. JUNE GROUNDHOG 67
I'll pack up my things and we'll head out.

Elinor and Olive walk up to Ari.

68 ELINOR 68
Don't worry, Ari. I'm sure we'll find Robin.

69

OLIVE

69

Yeah! We'll have him back in no time!

Ari smiles. ~~Dr. June has packed up her things, which include her BACKPACK, some ROPE and a pair of SKIS.~~ (JUNE CAN ALREADY BE PACKED UP)

70

DR. JUNE GROUNDHOG

70

Are you kids ready?

They look out over the trail towards the peak ahead.

71

EXT-UPPER TRAIL

ELINOR

71

Moose Mountain, here we come!

JUNE AND THE KIDS START OUT, LEAVING MR. BAT BEHIND W/ MIRI, WAVING

OLIVE + ELINOR CROSSING LOG (OLIVE STEPPING ON)

ARI HOPS OFF LOG, TO JOIN JUNE

TRAIL TO MOOSE MOUNTAIN -- MONTAGE

the group make their way up the mountain in a montage, terrain becomes less familiar, and more mountainous. g-zag up trails, clamber over boulders, and keep an eye to the skies. As they progress, we see Ari gradually cheer as he gets swept up by the adventure. We then fade to...

BG FLIPPED

. FLAT WOODED AREA ALONG THE TRAIL

The group comes upon a small wooded area with some trees. Dr. June leads the way and surmises the area. She sets her backpack down, and begins taking out some crackers.

EXT-TRAIL-WOODED

KIDS ENTER FROM SL

72

DR. JUNE GROUNDHOG

ALT- 72

Let's take a break here. Does anyone need a...

Let's take a break here, Does anyone need a snack?

73

ARI

73

Snack? I'll take a snack! Ooh, crackers.

Dr. June takes out some snacks and passes them out. Ari sits on a log under a tree and Olive joins him, ~~taking out her notebook from her satchel to draw on.~~ Elinor looks curiously around, then notices something above them.

74

ELINOR

74

Ari! Olive! Freeze! You're sitting right under a... beehive!

75

ARI/OLIVE

75

Aaah! /Oh no!

ONLY OLIVE IS STARTLED, ARI LOOKS UP, CURIOUSLY.



We pan up to see a beehive on a branch above them. The tree still hasn't grown new leaves yet. Olive uses her arms and trunk to try to cover the top of her head.

76

OLIVE

76

I don't want honey to fall on me! *RUNNING OUT OF SHOT, PAST ARI. CAMERA TRACKING W/ HER, STOPPING ON ARI.*

We comically pan over to see Ari is actually looking up with his mouth open.

77

ARI

77

(noticing they are looking at him)
What? I like honey with my crackers.

The kids keep looking at the beehive, but no honey comes out. In fact, nothing happens. *OLIVE + ELINOR STANDING NEXT TO JUNE*

78

ELINOR

78

Wait, where are the bees?

79

OLIVE

79

Yeah, there are usually bees buzzing around a beehive.

Dr. June smiles.

80

DR. JUNE GROUNDHOG

80

That's a good observation, kids.
Listen closely.

She approaches the beehive and the kids follow suit, holding or perking their ears towards it. After a beat, we hear a faint <SFX: BUZZING> sound.

ARI FLIES UP, NEXT TO BEEHIVE TO LISTEN.

81

ARI

81

I hear a buzzing sound.

82

ELINOR

82

It's coming from inside. So there ARE bees, *they're just not flying around.*

83

DR. JUNE GROUNDHOG

83

Yes! During winter when it's cold, bees stay inside their hives and cozy up together.

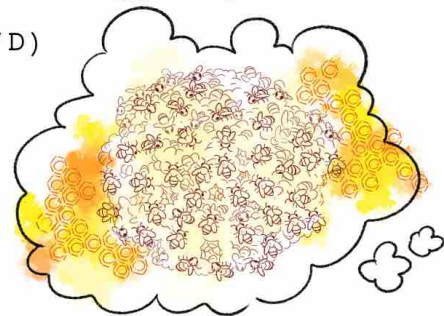
As she talks, a thought bubble illustrates what's happening.

84

DR. JUNE GROUNDHOG (CONT'D)

They don't need to go outside because they can eat the honey that they stored.

(MORE)



DR. JUNE GROUNDHOG (CONT'D)
Some bees get plumper and others
keep moving and shaking to keep
warm.

We come out of the bubble.

85 ELINOR 85
That is so interesting! I always
wondered what bees do in the
winter.

86 DR. JUNE GROUNDHOG 86
Yup, bees can stay in their hives
all winter long.

Suddenly, they watch as a bee slowly comes out of the hive.

87 OLIVE 87
Wait, there's one coming out!

The bee slowly buzzes around them. Dr. June seems puzzled.

88 DR. JUNE GROUNDHOG 88
Huh. That's strange. Bees aren't
supposed to come out of their hives
yet. It's too soon.

89 ARI - STILL FLUNG NEXT TO BEE HIVE. HE SWINGS OVER TO 89
(to the bee) Hey little bee, winter OTHER SIDE, NEAR BEE.
isn't over yet!

Then, another bee slowly comes out and flies off. w/ FIRST BEE.

90 ELINOR 90
Another bee came out. But, why are
they coming out?

91 DR. JUNE GROUNDHOG 91
(scratching her head) I don't know.

92 OLIVE 92
It's a mystery. A myster-bee.

Elinor smiles, then notices that Ari seems to be holding
back.

93 ELINOR 93
Ari, you're really good about
coming up with ideas. Can you
imagine why the bees might be
coming out so early? ALT-
Ari, can you imagine why the bees
might be coming out so early.

LANDING, Ari waves his hands and shies away.

94 ARI 94

Oh no... I'm not coming up with any
more ideas. The last time I used my
imagination, an eagle took Robin
away!

95 OLIVE 95
Ari, it wasn't your fault that the
eagle took Robin.

96 ARI 96
Nooooope. No siree. My imagination
days are over.

Ari waves his arm, then crosses his arms and turns away in a cute way. Elinor and Olive look to Dr. June.

97 DR. JUNE GROUNDHOG 97

Ari, imagination is an important part of learning about the world. It's how scientists come up with explanations and ideas to help them solve problems.

This makes an impression on Ari, but then he catches himself and goes back to shaking his head. Dr. June has an idea.

98 DR. JUNE GROUNDHOG (CONT'D) 98
Maybe I'll ask my shadow. Let's
see, where is it... (comically
startled) Ah! There you are!
Shadow, do you think Ari should use
his imagination?

Ari peeks one eye at what Dr. June is doing, and a smile begins to crack.

99 DR. JUNE GROUNDHOG (CONT'D) 99
(as her shadow) Yes! I think Ari
should definitely use his
imagination! (as herself) Ah, thank
you shadow! You are always so
helpful! What's that, you want to
dance? Now? Well, ok!

Dr. June does a funny tango with her shadow, and this finally breaks Ari.

100 ARI 100
 (giggles) Ok, ok! I'll use my imagination! ALT-
 OK... I'll use my imagination.

He turns around towards them and then readies himself.

108 DR. JUNE GROUNDHOG (CONT'D) 108
 Sometimes when the weather changes
 in a way that animals and plants aren't expecting, it can confuse them. ALT- (Add) - I think you might be right, Elinor

109 ELINOR 109
 It sounds like we need... More observations!

110 DR. JUNE GROUNDHOG 110
 Yes. And when we put the weather station up in the mountain, we'll know more. But great job coming up with an explanation, kids.

111 OLIVE 111
 Ari's idea helped.

112 ARI 112
 I'm not sure about that.

113 DR. JUNE GROUNDHOG 113
 Of course it did! Using your imagination helps you come up with explanations for things you don't understand. It doesn't always give you the right idea, but it can help you think in new and different ways.

Ari absorbs this, though there is still lingering hesitance.

114 DR. JUNE GROUNDHOG (CONT'D) 114
 Now, should we keep going?

115 ARI 115
 Yeah, let's go find Robin!

END OF PART A.

The group picks up their things and head up the path.

6. EXT. MOUNTAIN LAKE SHORE -- A SHORT TIME LATER

The group continues their journey along the trail. We can see bigger piles of snow along the side of the path leading uphill. We catch them as they come upon the shore of a small lake that looks frozen. There are big piles of snow on the north facing slopes and no snow (all melted) on the south-facing.

The lake has a small dock with a small boat set on the shore.

116 ELINOR 116
Look, it's a lake.

117 DR. JUNE GROUNDHOG 117
Yes, this is Little Moose Lake. In
the summer, you can take the boat
and row across to the other side.

118 OLIVE 118
It looks like the water is frozen
now.

Ari flutters ahead and bends down on the shore to tap on the water.

119 ARI 119
Yup, it's solid ice. Brrr, and
cold.

Ari starts to confidently walk toward the ice to get to the other side, then freezes in his tracks before he steps on it as Elinor calls out to him.

120 ~~ELINOR~~ DR. JUNE 120
Wait, Ari! We have to check the ice
to make sure it's thick enough to walk on. ALT- Give this line to Dr. June

Ari freezes with his foot in the air, then comically spins around slowly and gets off the ice.

121 ARI 121
Yeah... I knew that...

122 DR. JUNE GROUNDHOG 122
Thank you Elinor, I was about to
take out my ice drill.

Dr. June takes out some gear to test the ice. She hand-drills a hole to measure the ice, then calls the kids over.

123 DR. JUNE GROUNDHOG (CONT'D) 123
See, the water is still liquid
underneath.

124 ELINOR 124
I see some fish!

125 OLIVE 125
I just read about this in my Nature
book. When a lake freezes over,
only the top turns to ice, and all
the fish underneath go and rest at
the bottom.

She takes out and opens her book and shows a cross-section illustration of the lake and the sheet of ice on top.

126 ARI 126
 (looks through the ice hole) Um,
 those fish don't look like they're
 resting. They're swimming around.

127 DR. JUNE GROUNDHOG 127
(puzzled) Hmm, that's strange.

She measures the ice with a small ruler then checks her notebook.

128 DR. JUNE GROUNDHOG (CONT'D) 128
The ice is thinner than it normally
is at this time of year.

129 ELINOR 129
Is it too thin to walk on?

130 DR. JUNE GROUNDHOG 130
Unfortunately, it is.

131 OLIVE 131

And look at the other side, it's
not frozen at all.

As they look out to the water, we zoom out to see that the far side of the lake isn't frozen solid, it's liquid.

132	ARI	132
	Why isn't the whole lake frozen?	

133 ELINOR 133
Hmmm... Water turns from solid ice
to liquid when it gets warmer. So,
maybe it's starting to get warm.

134 DR. JUNE GROUNDHOG 134
You're right, Elinor. But, it's not
usually warm enough to melt the ice
at this time of year.

135 OLIVE 135
Is that why the fish aren't
resting? Sometimes when I get too
warm, I can't sleep either.

136 DR. JUNE GROUNDHOG 136
 Yes, good thinking, but... if the
 temperature gets too hot in the
 future, the fish in the lake won't
 like it because they won't be used
 to the warmer water. I'll need to
 come back and check on the fish
 another time.

137 ARI 137
 Yeah, right now we have to figure
 out how we're going to get across
 water that's solid AND liquid!

They stand around puzzled.

138 ELINOR 138
 Well, Ari can just fly over, but
 how can the rest of us get across
 safely? Hmmm... I know, when we
 need a solution, the first thing to
 do is draw out the problem.

139 OLIVE 139
 On it!

Olive takes out her drawing pad and draws on it.

140 OLIVE (CONT'D) 140
 Ok, we are on one side of the lake,
 and we need to get to the other
 side.

As she explains, we see her drawing: a simple sideview sketch
 of them, the lake with it's frozen and liquid parts, and the
 other side.

141 OLIVE (CONT'D) 141
 But, some of the lake is solid ice,
 and some is liquid water.

The group examines it, then Elinor chimes in.

142 ELINOR 142
 Thanks, Olive. Now, the next step
 is to come up with ideas.

143 DR. JUNE GROUNDHOG 143
 We could use the boat, but the boat
 won't move on the ice.

144 ELINOR 144
 Ari, do you have any ideas?

We see skis suddenly pop on the car's feet. The car skis across, then jumps up at the ice's edge in a funny pirouette, then it gently flies across. We come out of Ari's imagination to see a doodle he drew of a car with legs, skis and wings.

152 ARI (CONT'D) 152
TA DA! A ski-wearing car with legs
and wings!

Huh? Huh? Pretty simple, eh? What do you think?

Slight awkward silence, as the rest of the group tries to digest the idea. Ari sees that and starts to deflate.

153	ARI (CONT'D)	153
	I mean, it doesn't have to be a	
	car... It could be a spaceship...	

As Elinor studies the sketch, she focuses on the skis and something sparks in her.

154 ELINOR 154
Ari, this is a great idea!

155	It is?	ARI	155
-----	--------	-----	-----

We go back to Ari's imagination as the kids visualize together.

156 ELINOR 156
Yeah, maybe we can put Dr. June's
skis on the boat, and use them to
slide across the ice. Then when we
get to the water, the boat can just
float to the other side.

We match-cut/cross-fade out of his imagination to see Olive has drawn the solution.

157	ARI	157
	Hmmm, ok, ok... Not as simple as a spaceship with legs and wings, but I think it'll work.	

158	DR. JUNE GROUNDHOG	158
	Wow, kids, great problem-solving!	
	See, using your imagination is also	
	good for coming up with solutions!	
	The more ideas you have, the better	
	your solution will be. Let's get to	
	work!	

DR. JUNE GROUNDHOG (CONT'D)

Now I'll be able to see patterns in
how the weather changes from year
to year.

165

ELINOR

165

Like how it changes from winter to
spring?

166

DR. JUNE GROUNDHOG

166

Not quite, Elinor. Weather can
change from year to year. We call
that "climate." For example, if the
climate is getting warmer, that
means that each year the summers
are a little bit hotter, and the
winters are a little less cold.

The kids absorb the lesson.

167

DR. JUNE GROUNDHOG (CONT'D)

167

Now, I think we're getting close to
where the eagles are, so remember,
we should keep our distance and not
disturb them.

Ari looks around in all directions.

168

ARI

168

Yeah, but where are they?

Suddenly, they hear a now-familiar <SFX: EAGLE'S SCREECH>.
The group perks up and looks at each other, then heads off in
the direction of the eagle's call.

9. EXT. NEAR THE MOUNTAIN TOP -- CONTINUOUS

The group rounds a corner, following the sound of the eagle.
For a second, it looks like they lost the trail, but then...

169

OLIVE

169

There they are!

The eagle's nest! From a distance, they see it at nearly eye
level: it's a large collection of branches atop a tree that
sticks out of the mountain side overlooking the landscape
below (including Little Moose Lake). The group marvels at it.

170

ELINOR

170

Wow, it's so big!

171

DR. JUNE GROUNDHOG

171

(looking through binoculars) That
is a beautiful aerie.

172	ARI	172
	Aerie? It sounds just like my name!	
173	DR. JUNE GROUNDHOG	173
	Yes, that's what we call an eagle's nest.	
174	ARI	174
	Best name EVER.	

The group <SFX: GIGGLES>. Dr. June Groundhog passes her binoculars to Elinor, and we cut to her view through them.

175	ELINOR	175
	I see them, and... Gasp! I see eggs! The eagles have eggs!	

She passes the binoculars to Olive.

176	OLIVE	176
	Aww, they're going to have baby eagles.	

Olive passes the binoculars to Ari.

177	ARI	177
	I see the eagles... and the eggs... But... where's Robin?	

We cut to his view through the binoculars as he searches the nest and the surrounding areas to see Robin is nowhere to be found.

178	DR. JUNE GROUNDHOG	178
	Hmm... The eagle must have dropped Robin somewhere.	

179	ARI	179
	Dropped him? But where??	

Ari looks out over the whole valley/mountain range.

180	ARI (CONT'D)	180
	Robin could be anywhere! How are we going to find him?	

Ari slumps down, feeling shell-shocked. Elinor and Olive look at each other and comfort Ari.

181	ELINOR	181
	We can't give up now, Ari.	

182 OLIVE 182
Yeah, maybe there's a way to find him.

Mr. Groundhog looks thoughtful.

183 DR. JUNE GROUNDHOG 183
It IS very unusual to see eagles here at this time of year. Usually, eagles in this area travel south to where it's warmer and there's food.

Elinor starts to piece it together.

184 ELINOR 184
Maybe the eagles stayed because it is warmer here than in other years.

185 OLIVE 185
Yeah, the bees we saw were coming out earlier, and the ice in the lake was thinner, which means it IS warmer this year. The climate *is* changing.

186 DR. JUNE GROUNDHOG 186
Great thinking, kids. Now, how can that help us figure out where the eagle dropped Robin?

There's a collective group think. Suddenly, Ari has a thought.

187 ARI 187
I could... use my imagination.

Elinor and Olive look a little puzzled. Dr. June Groundhog is all smiles as she knows what he's getting at.

188 ARI (CONT'D) 188
Using your imagination can help you come up with ideas, so maybe it can help us find Robin.

189 ELINOR 189
Ohhh... That's a great idea, Ari!

190 OLIVE 190
(catching on) Yeah, we can pretend to be the eagle carrying Robin, and maybe that will give us ideas about where he was dropped.

191 DR. JUNE GROUNDHOG 191
 Fantastic! (to the side) Don't you
 think so, shadow? Shadow? Where did
 you g- (startled) Ah! There you
 are. Stop sneaking up on me!

The kids <SFX: GIGGLE>.

192 ELINOR 192
 Go ahead, Ari, use your
 imagination.

193 ARI 193
 Mmm, maybe this time we can ALL use
 our imagination. Together!

Elinor and Olive <SFX: WALLA YEAH!/OK!>, and they all huddle
 together as we go into their collective imagination.

194 ARI (CONT'D) 194
 Ok, I'm an eagle, and I just
 grabbed Robin.

In the imagination view, we see the eagle and we recreate the
 moment the eagle took Robin, but this time from the point of
 view of the eagle.

195 ELINOR 195
 Mm-hmm, and then I'm flying through
 the air...

196 OLIVE 196
 And then I do some awesome eagle
 flips!

We see the eagle (with Robin in its talons) do some fun
 loops, then we cut out of the imagination view to see Ari and
 Elinor looking at Olive.

197 OLIVE (CONT'D) 197
 Maybe the eagle wanted to have some
 fun.

The other two <SFX: GIGGLE>, then we go back to their
 imagination.

198 ARI 198
 Ok, after I do some awesome eagle
 flips, I... Ooh, I get hungry. I
 need a snack. But what do I eat?

We see the eagle stop flying in mid-air, and see it rubbing
 it's stomach. We cut out of the imagination view.

ARI (CONT'D)

Um, what do eagles eat?

200 DR. JUNE GROUNDHOG 200

Well, if the eagles stayed, it must
be because they found things to eat
nearby, like fish or small birds.

Elinor figures it out.

201 ELINOR 201

The fish! The warmer climate made
the ice in the lake melt, and the
fish stop resting sooner.

202 OLIVE 202
So now the eagle could see them.

Back in the imagination view, we see the eagle look down and spot the lake and the fish from up high.

203 ARI 203

Yeah, so now I want to grab a fish,
but... I can't, because I'm holding
on to Robin. So, I drop Robin.

The imagination eagle drops Robin near the lake and dives for fish. We come out of Ari's imagination.

204 ELINOR 204
Maybe the eagle dropped Robin near
the lake!

205	DR. JUNE GROUNDHOG	205
	Way to use your imagination, kids!	
	Let's go look by the lake.	

206 ARI 206
Hold on, Robin, we're coming!

The group heads off.

10. EXT. MOUNTAIN LAKE OPPOSITE SHORE -- A SHORT TIME LATER

Back at the lake shore, the group looks around. They hop on the ski boat once again and paddle out, looking around and in the water. Ari flutters above, peering in all directions.

207 ARI 207
Robin! Where are you?

208 OLIVE 208
Over there! Look!

They spot Robin a short distance away floating on a small patch of ice.

209	ARI	209
	Robin!	

Ari swoops in and grabs Robin and tosses him to Elinor. Soon, they are all reunited.

[illegible]

Ari gives Robin a big hug and everyone <SFX: CHEERS/YAY/WOO-HOO/ROBIN! WALLA>. Ari gets a little lost snuzzling Robin.

211 ARI (CONT'D) 211
Who's my favorite plushie friend
that got grabbed by an eagle? You
are... yes you are...

Then he notices everyone is looking.

212 ARI (CONT'D) 212
Uh, yeah, he's ok.

The gang <SFX: LAUGHS>, and we fade out.

11. EXT. TRAIL BACK TO TOWN -- LATER

The group heads back down the mountain. They are all excited about the adventure they just had. Ari is back to playing with Robin as he walks.

213 DR. JUNE GROUNDHOG 213
Well, that was an adventure.

214 ARI 214

You were right, Dr. June.
Imagination is good for lots of
things. It helps you come up with
explanations to things you don't
understand, and ideas to solve
problems.

Ari pretends Robin wants to say something.

215 ARI (CONT'D) 215
What's that, Robin? (hears Robin
whispering) Uh, Robin wants to say
thank you for finding him. And me
too. Thanks for coming to rescue
him.

Elinor and Olive give Ari half-hugs/pats on the back.

216 ELINOR/OLIVE 216
Of course/We love Robin!

217 DR. JUNE GROUNDHOG 217
You're welcome, Robin and Ari.
Don't forget, never stop using your
imagination. Isn't that right,
shadow? Shadow?

This time, the shadow is nowhere to be seen.

218 DR. JUNE GROUNDHOG (CONT'D) 218
Huh, I guess it must be cloudy
because I don't see my--

Then, the clouds part and the shadow is back.

219 DR. JUNE GROUNDHOG (CONT'D) 219
Ah!! Oh, you sneak shadow...

The shadow makes a funny gesture.

220 ELINOR 220
We learned so many things today,
about bees, and fish...

221 OLIVE 221
And eagles.

Dr. June gets reflective.

222 DR. JUNE GROUNDHOG 222
Yes, and about the weather. Thank
you for helping me set up the
weather station, kids.

223 ELINOR 223
Now you can study how the weather
changes from year to year.

224 OLIVE 224
Yeah, you can measure the climate.

Dr. June nods approvingly.

225 DR. JUNE GROUNDHOG 225
Mm-hmm, it's important to study the
climate because it can affect all
the plants and animals, and us.
Will you help me keep track of the
weather and the climate, kids?

The kids nod excitedly <SFX: WALLA UH-HUH/YEAH!/OF COURSE!>.

226	ARI	226
	And if there's a problem, I know exactly how we're going to solve it. Using our imagination, and doing it together!	

Everyone smiles and nods.

227 ARI (CONT'D) 227

What's that, Robin? You want to
help, too? Of course! Just... don't
study the eagles too closely.

The group <SFX: LAUGHS> and the music starts to swell. Over a montage of them returning to Animal Town, the kids sing "Just Imagine!", a fun song about how imagination helps you figure out mysteries, solve problems, and have adventures.

```
228          ARI (CONT'D) 228
      Imagine this!
      Imagine that!
      Imagining is
      Where it's at!
```

229	ELINOR	229
	If you see something	
	That makes you ask "why?"	
	Like bees buzzing,	
	Or eagles in the sky.	
	Just use imagination	
	To find an explanation!	

230	OLIVE	230
	If you have a problem,	
	You need to overcome.	
	Like cross a lake,	
	Or bring your friend home.	
	Just use imagination	
	to fix the situation!	

231	ARI	231
	Imagine this!	
	Imagine that!	
	Imagining is	
	Where it's at!	

232	DR. JUNE GROUNDHOG	232
	Just close your eyes,	
	And dream away.	
	Let your brain	
	Have a little play.	
	(MORE)	

DR. JUNE GROUNDHOG (CONT'D)

Imagine the fun
You'll have all day.
Just imagine...
Hey hey hey!

233

ELINOR/OLIVE/ARI/DR. JUNE GROUNDHOG 233

Imagine this!
Imagine that!
Imagining is for
Eeeeveryyyyoneeeee!

The song ends on Ari returning home and reuniting with his Dad and Miri. We close on Ari up on a rock holding up Robin as everyone joins in the last chorus.

IRIS OUT.

END.